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## Junk Jam Arts Week Proposal



Junk Jam is a multi discipline carnival arts programme using recycled materials to create a new and unique cross-cultural, multi-discipline carnival arts project in your school.

Using 99.9% recycled materials, Junk Jam demonstrates that it does not need to 'cost the earth' to create and develop exciting and high quality participatory arts.

Junk Jam was developed in collaboration with a number of leading cultural arts companies in 2012 culminating in two large scale performances as part of Manchester Jazz Festival and Manchester Day Parade. The project involved over 280 participants from all walks of life. Junk Jam was an amazing success and this year we are offering selected schools the opportunity to develop their own 'Junk Jam' and enjoy our wealth of experience and inspiring delivery style to capture the imagination and enthusiasm of your pupils.

The Junk Jam schools project will be available to schools until June 2013, at which point we will have changed our carnival theme and programme for the new carnival arts season. Due to the carnival season approaching we only intend to deliver this programme four times due to limited capacity to deliver this in a school setting.

Images and details of Junk Jam 2012 are available in the accompanying document.

### **How this works**

Our expert team of artists will visit your school to work with your pupils in small groups to create the separate elements of the carnival bringing everything together at the end of the project for an exciting presentation involving the whole school.



### **DESIGN**

This will include an introductory theme development day and work around the historical and cultural contexts of carnival arts with a major focus on the 'Global Dimension' (themes detailed below). There will be also an opportunity for young people to submit ideas for designs to be incorporated into the project later.

### **The Global Dimension Themes**

- Global Citizenship
- Sustainable Development
- Social Justice
- Diversity
- Global Interdependence
- Conflict Resolution
- Human Rights
- Values and Perceptions

Drawing upon the theme devised by the young people and the school our team will get to work creating a bespoke series of workshops so the children and staff can get 'hands on' with the development of your carnival during the arts week.



## COSTUME

Using 99% recycled materials, the costume workshops will enable students to develop exciting and unique items of carnival costume. All of the young people will have their own item to wear as part of the final presentation. The costume will reflect elements of the theme decided in the design process. Young people will have access to our mobile carnival arts studio and will be guided by professional artists to create spectacular and colorful items. Some of these items will be cleverly design so they can take the form of a large-scale sculpture or piece of wall art to display after the carnival celebration has ended.



## FABRICATION

To complement the costume workshops some young people will also have the opportunity to work alongside fabrication specialists to create large scale moving sculptures, 'wings' and areal pieces that will input into the performance. The will be specially developed to accent the theme and the options are literally endless. Some of these items will be designed so they can be put together with costume elements and create a static piece of art to be enjoyed after the carnival has ended.



## **DANCE**

No Carnival is complete without an energetic and exciting dance section. Drawing upon traditional African influenced carnival dance styles from Brazil, Cuba, the Caribbean and West African, students will have the opportunity to work with dance specialists to learn how to animate the structures created in the fabrication workshop and also create stand alone carnival choreography. The dance will be specially arranged to fit exactly with the music provided by the Junk Jam Orchestra.



## **ORCHESTRA**

The Junk Jam Orchestra is made up of entirely recycled materials from percussion instruments, to brass, reed instruments to effects -its an exciting mix of tuneful 'junk' specially selected by our team of trained musicians. Young people will have the opportunity to explore the sounds of the world around them and beat, blow and bash their way through the carnival presentation with music specially arranged to fit with the dance choreographies. Time permitting some of these items could also be made and developed in the school.



## CREW

The Junk Jam crew would be made up of a specially selected group of young people. They would work along side our video artists and technical crew throughout the week and put together a short film / news report mapping the process and development of Junk Jam.

The final performance is only part of the picture and this project gives you an opportunity to share all the hard work and experiences with the audience. Stills, video and inspiration will be collated along the way and the crew will become part of the final production with projected images behind the main performance to add an extra digital arts element to the show. Pupils will have access to our mobile Apple based editing suite, broadcast quality cameras and some amazing tech to help them develop their work. The film will then be taken away for a final edit with our team including the final performances and given to the school to remember the amazing things you have achieved.



## TEAM

The Junk Jam team has been working together for over 15 years. We are proud to be one of the most experienced and knowledgeable teams of carnival artists in the Northwest. Unlike many carnival projects in the area we do not work as an agency pulling in artists with different skills for one off projects. We have developed our skills and delivery style together many of the team growing up together and working on carnival arts projects from the age of 12. This puts us in a unique position to be able to deliver large-scale programmes to the highest standard possible. This also gives you the added bonus of only dealing with one contact on logistical and planning areas of the project.

We hope that you find this programme interesting and look forward to hearing from you soon.

Please don't hesitate to contact us should you have any questions regarding the programme.

Your main contact for this project will be our artistic director Leon Patel, details of which are at the front of this presentation.